



Bill Larson

# MY BETTER HALF

Choreographer: Bill Larson – June 2005  
 Song: 'You're my Better Half' by Keith Urban (118bpm)  
 Start on main vocals  
 2 Wall 64 Count Intermediate  
<http://www.youtube.com/watch?v=cA7xH3t6U4g>



Perth, Western Australia

[bill\\_larson@hotmail.com](mailto:bill_larson@hotmail.com)  
[www.dancewithbill.com](http://www.dancewithbill.com)

PO Box 3128 Malaga DC  
 WA 6945

Steps	Actual Footwork	Direction	Calling Suggestion
<b>Section 1</b> 1,2 3&4 5,6 7&8	<b>Step Pivot, Shuffle Fwd, Walk Walk, Shuffle Fwd</b> Step R fwd, Pivot 1/2 Turn L Shuffle fwd: R, L, R Walk fwd: L, R Shuffle fwd: L, R, L	On the spot Forward	Step Pivot Shuffle Walk Walk Shuffle
<b>Section 2</b> &1,2 3&4 5,6 7&8	<b>Ball Step Turn, Shuffle Fwd, Rock Turn, Triple Step</b> Step R beside L, Step L fwd, Recover onto R <i>turning 1/2 L</i> Shuffle fwd: L, R, L Step R fwd, Recover onto L <i>turning 3/4 R</i> Triple step: R, L, R	On the spot Turning Left On the Spot Turning R	Ball Step Rock Turning Shuffle Fwd Rock Turning Shuffle
<b>Section 3</b> 1,2 3&4 5&6 7&8	<b>Fwd Recover, Coaster, Cross Samba, Sailor Step</b> Step L fwd, Recover onto R Step L back, Step R beside L, Step L fwd Cross R over L, Step L to Side, Recover onto R Step L behind R, Step R to side, Recover onto L	On the spot	Fwd Rock Left Back Coaster step Right Cross Samba Left Sailor Step
<b>Section 4</b> 1,2 3&4 5&6 7,8	<b>Touch Unwind, Cross Samba, Sailor Step, Touch Unwind</b> Touch R behind L, Unwind 3/4 turn R Cross L over R, Step R to Side, Recover onto L Step R behind L, Step L to side, Recover onto R Touch L behind R, Unwind 1/2 turn L	Turning R On the spot Turning L	Touch Unwind Left Cross Samba Right Sailor Step Touch Unwind
<b>Section 5</b> 1&2 3&4 5,6 7,8	<b>Kick Ball Step, Shuffle, Walk Walk Step Pivot 3/4</b> Kick R fwd, Step R beside L, Step L fwd Shuffle fwd: R, L, R Walk fwd: L, R Step L fwd, Pivot turn 3/4 R	Forward Turning R	Kick Ball Step Shuffle Fwd Walk Walk Step Pivot
<b>Section 6</b> 1&2 3&4 5&6 7& 8	<b>Shuffle Side, Sailor, Sailor, Kick Ball Cross</b> Shuffle to left side: L, R, L Step R behind L, Step L to side, Recover onto R Step L behind R, Step R to side, Recover onto L Kick R across in front of L, Step R beside L Cross L over R	Left On the Spot	Shuffle Side R Sailor Step L Sailor Step Cross Kick Ball Cross
<b>Section 7</b> 1,2 &3,4 5,6 7,8	<b>Turn Hold, Ball Step Recover, Turn Turn Turn</b> <i>turning 1/4 R</i> Step R fwd, Hold Step L beside R, Step R fwd, Step L fwd Recover onto R, <i>turning 1/2 L</i> Step L fwd <i>turning 1/2 L</i> Step R back, <i>turning 1/2 L</i> Step L fwd	Turning R Forward Turning L	Turn/Step Hold Ball Step Step Recover Turn Turn Turn
<b>Section 8</b> 1&2 3,4 5&6 7,8	<b>Shuffle, Fwd Recover, Turning Shuffle, Step Pivot</b> Shuffle fwd: R, L, R Step L fwd, Recover onto R <i>turning 1/2 L</i> Shuffle fwd: L, R, L Step R fwd, Pivot 1/2 Turn L	Forward On the spot Turning L	Shuffle fwd Fwd Rock 1/2 Shuffle Step Pivot
<b>Restart:</b> Wall 3 facing 12:00 Wall 6 facing 12.00	Dance Section 1, (8 counts) then restart the dance facing 6:00 Dance Sections 1 - 5 substituting the last turn in section 5 (count 8) from a 3/4 Pivot to a 1/2 Pivot, then add a shuffle fwd : L, R, L and restart dance facing 12:00 (total 42 counts)		