



Bill Larson

“TOLD YOU SO”

Choreographer: Bill Larson
 Song: 'I Told You So' by Keith Urban (106bpm)
 Start on main vocals
 4 Wall 48 Count Int. / Advanced
 Version 1: Oct 2006



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Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1,2 3,4 5&6 & 7,8	Step Pivot, Rolling Turn, Shuffle fwd, & Step Unwind Step R fwd, Pivot 1/2 turn L Turning a full turn L, Step fwd R, L Shuffle fwd: Stepping R L R Step L fwd Step R up behind L, Unwind a full turn R (6:00) <i>(weight R)</i>	Turning L Forward Turning R	Pivot Roll Shuffle Fwd Ball Step Unwind
Section 2 1,2 3&4 5,6 & 7,8	Fwd Rock, Shuffle Back, Back Rock, & Back Rock Step L fwd, Recover weight onto R Shuffle backward, L R L Step R back, Recover weight fwd onto L Step R fwd with 1/4 L Step L behind R, Recover weight onto R	On the Spot Backwards On the Spot Fwd Turn On the Spot	Fwd Rock Shuffle Back Back Rock & Turn Back Rock
Section 3 &1,2 &3,4 5,6 7&8	& Back Rock, & Back Unwind, Cross Rock, Shuffle Step L to side, Step R behind L, Rock onto L Step R to side, Step L behind R, Unwind 1/2 L Cross R over L, Recover onto L Shuffle to R side: Stepping R, L, R (9:00)	Left Turning L On the Spot Right	& Back Rock & Touch Unwind Cross Rock Shuffle Right
Section 4 1,2 3&4 5,6 7,8	Cross Rock, Shuffle Turn, Step Pivot, Walk Walk Cross L over R, Recover onto R Shuffle L to side with 1/4 turn L: Stepping L R L Step R fwd, Pivot 1/2 turn L Walk fwd R, L (12:00)	On the Spot Left Turning L Forward	Cross Rock Shuffle Turn Step Pivot Walk Walk
Section 5 1& 2& 3,4 & 5& 6& 7 &8 Styling note:	Kick R & L & Double R & Kick L & R & Double L Kick R across in front of L (<i>Clap</i>), Step R beside L Kick L across in front of R (<i>Clap</i>), Step L beside R Hold, Kick R across in front of L (<i>Double Clap &4</i>) Step R to side (<i>feet slightly apart</i>) Kick L across in front of R (<i>Clap</i>), Step L beside R Kick R across in front of L (<i>Clap</i>), Step R beside L Hold Double Kick L across in front of R (<i>Double Clap</i>) Kicks are low with toes almost touching the floor	On the Spot	Kick R & L & R, R & L & R & Hold L, L
Section 6 &1,2 &3,4 & 5,6 7,8	& Cross Rock & Cross R & Step Pivot Walk Walk Step L to side, Cross R over L, Rock weight onto L Step R to side, Cross L over R, Rock weight onto R Step L to side with 1/4 turn L (9:00) Step R fwd, Pivot 1/2 turn L Walk fwd on R, L (3:00)	On the Spot Turning Left Forward	& Cross Rock & Cross Rock & Step Pivot Walk Walk
Styling Substitution: &1 2,3,4 Tag: (12 counts &)	On Wall 3 , (facing 6:00) Section 1 - Substitute the first 4 counts with... Jump fwd, R to side, L to side (<i>feet slightly apart, weight on L</i>) Hold for 3 three counts while jabbing / pointing R index finger (<i>for each count</i>) fwd at shoulder height (“told you so”) from 12:00 in an arc to 3:00, then continue dance from count 5 (shuffle fwd) and onward After Wall 4 , (facing 6:00) Dance Section 5, then counts &1 - 4& in Section 6, restarting the dance on the pivot turn. Have fun... ☺ Dedicated to my students past and present who continue to be a motivating and positive force in my dancing and choreography.		